

Textos Gertrude Stein

UAB 4 desembre 2020



Picasso
(literary portrait)
1909

One whom some were certainly following was one who was completely charming. One whom some were certainly following was one who was charming. One whom some were following was one who was completely charming. One whom some were following was one who was certainly completely charming.

Some were certainly following and were certain that the one they were then following was one working and was one bringing out of himself then something. Some were certainly following and were certain that the one they were then following was one bringing out of himself then something that was coming to be a heavy thing, a solid thing and a complete thing.

One whom some were certainly following was one working and certainly was one bringing something out of himself then and was one who had been all his living had been one having something coming out of him.

Something had been coming out of him, certainly it had been coming out of him, certainly it was something, certainly it had been coming out of him and it had meaning, a charming meaning, a solid meaning, a struggling meaning, a clear meaning.

One whom some were certainly following and some were certainly following him, one whom some were certainly following was one certainly working.

One whom some were certainly following was one having something coming out of him something having meaning, and this one was certainly working then.

This one was working and something was coming then, something was coming out of this one then. This one was one and always there was something coming out of this one and always there had been something coming out of this one. This one had never been one not having something coming out of this one. This one was one having something coming out of this one. This one had been one whom some were following. This one was one whom some were following. This one was being one whom some were following. This one was one who was working.

This one was one who was working. This one was one being one having something being coming out of him. This one was one going on having something come out of him. This one was one going on working. This one was one whom some were following. This one was one who was working.

This one always had something being coming out of this one. This one was working. This one always had been working. This one was always having something that was coming out of this one that was a solid thing, a charming thing, a lovely thing, a perplexing thing, a disconcerting thing, a simple thing, a clear thing, a complicated thing, an interesting thing, a disturbing thing, a repellent thing, a very pretty thing. This one was one certainly being one having something coming out of him. This one was whom some were following. This one was one who was working.

This one was one who was working and certainly this one was needing to be working so as to be one being working. This one was one having something coming out of him. This one would be one all his living having something coming out of him. This one was working and then this one was working and this one was needing to be working, not to be one having something coming out of him something having meaning, but was needing to be working so as to be one working.

This one was certainly working and working was something this one was certain this one would be doing and this one was doing that thing, this one was working. This one was not one completely working. This one certainly was not completely working.

This one was one having always something being coming out of him, something having completely a real meaning. This one was one whom some were following. This one was one who was working. This one was one who was working and he was one needing this thing needing to be working so as to be one having some way of being one having some way of working. This one was one who was working. This one was one having something come out of him something having meaning. This one was one always having something come out of him and this thing the thing coming out of him always had real meaning. This one was one who was working. This one was one who was almost always working. This one was not one completely working. This one was one not ever completely working. This one was not one working to have anything come out of him. This one did have something having meaning that did come out of him. He always did have something come out of him. He was working, he was not ever completely working. He did have some following. They were always following him. Some were certainly following him. He was one who was working. He was one having something coming out of him something having meaning. He was not ever completely working.

If I Told Him: A Completed Portrait Of Picasso

1923

<https://www.youtube.com/watch?v=M9yWb-Zmyrl>

If I told him would he like it. Would he like it if I told him.
Would he like it would Napoleon would Napoleon would would he like it.
If Napoleon if I told him if I told him if Napoleon. Would he like it if I told him if I told him if Napoleon.
Would he like it if Napoleon if Napoleon if I told him. I
f I told him if Napoleon if Napoleon if I told him.
If I told him would he like it would he like it if I told him.
Now.
Not now.
And now.
Now.
Exactly as as kings.
Feeling full for it.
Exactitude as kings.
So to beseech you as full as for it.
Exactly or as kings.
Shutters shut and open so do queens. Shutters shut and shutters and so shutters shut and shutters and so and so shutters and so shutters shut and so shutters shut and
shutters and so. And so shutters shut and so and also. And also and so and so and also.
Exact resemblance to exact resemblance the exact resemblance as exact resemblance, exactly as resembling, exactly resembling, exactly in resemblance exactly and
resemblance. For this is so. Because.
Now actively repeat at all, now actively repeat at all, now actively repeat at all.
Have hold and hear, actively repeat at all.
I judge judge.
As a resemblance to him.
Who comes first. Napoleon the first.
Who comes too coming coming too, who goes there, as they go they share, who shares all, all is as all as as yet or as yet.
Now to date now to date. Now and now and date and the date.
Who came first Napoleon at first. Who came first Napoleon the first. Who came first, Napoleon first.
Presently.
Exactly do they do.
First exactly.
Exactly do they do.
First exactly.
And first exactly.
Exactly do they do.

If I Had Told Him, a Completed Portrait of Picasso
<https://www.youtube.com/watch?v=FJEIAGULmPQ>

And first exactly and exactly.

And do they do.

At first exactly and first exactly and do they do.

The first exactly.

And do they do.

The first exactly.

At first exactly.

First as exactly.

As first as exactly.

Presently

As presently.

As as presently.

He he he he and he and he and and he and he and he and and as and as he and as he and he. He is and as he is, and as he is and he is, he is and as he and he and as he is and he and he and and he and he.

Can curls rob can curls quote, quotable.

As presently.

As exactitude.

As trains.

Has trains.

Has trains.

As trains.

As trains.

Presently.

Proportions.

Presently.

As proportions as presently.

Farther and whether.

Was there was there was there what was there was there what was there was there there was there.

Whether and in there.

As even say so.

One.

I land.

Two.
I land.
Three.
The land.
Three
The land.
Three.
The land.
Two
I land.
Two
I land.
One
I land.
Two
I land.
As a so.
The cannot.
A note.
They cannot
A float.
They cannot.
They dote.
They cannot.
They as denote.
Miracles play.
Play fairly.
Play fairly well.
A well.
As well.
As or as presently.
Let me recite what history teaches. History teaches.