



Marcel Broodthaers, Musée d'Art Moderne, Département des Aigles, Service Publicité, 1971





Joseph Beuys, *La revolució som nosaltres*, 1968



Andy Warhol, *Boxes*, 1964



Daniel Buren, *Wide White Space*, 1969



Claes Oldenburg, *The Store*, 107 East 2nd Street, NY, Decembre 1961



Fluxus, *Edicions Col·lectives*, 1963-65

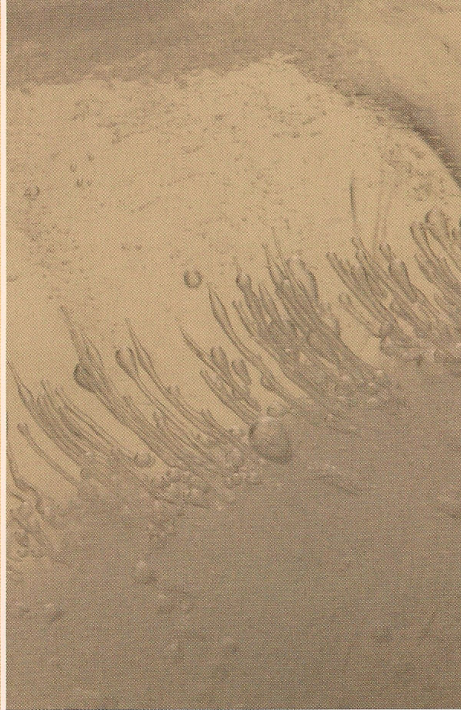
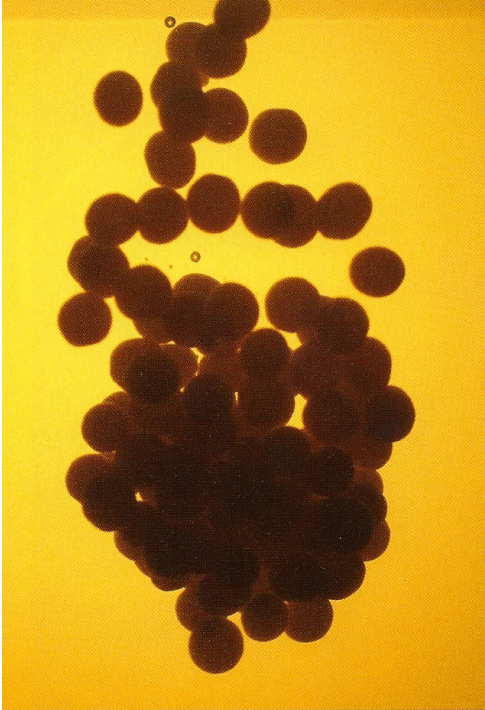


Richard Serra, *Fernando Pessoa*, 2007-2008

"every human being is
an artist, a freedom
being, called to
participate in transforming
and reshaping the conditions,
thinking & structures
that shape and
inform our lives."

JOSEPH
BEUYS





Suspensió de boletes
de caviar esfèric de mélo
en un brou de pernil
ibèric (goma xantana)

Diferents aspectes de
les textures de l'aigua



Bombolles que
formen l'Aire de
pastanaga



Andre Malraux, *Museu sense murs*, 1950



Joseph Beuys, Frankfurt, 1976

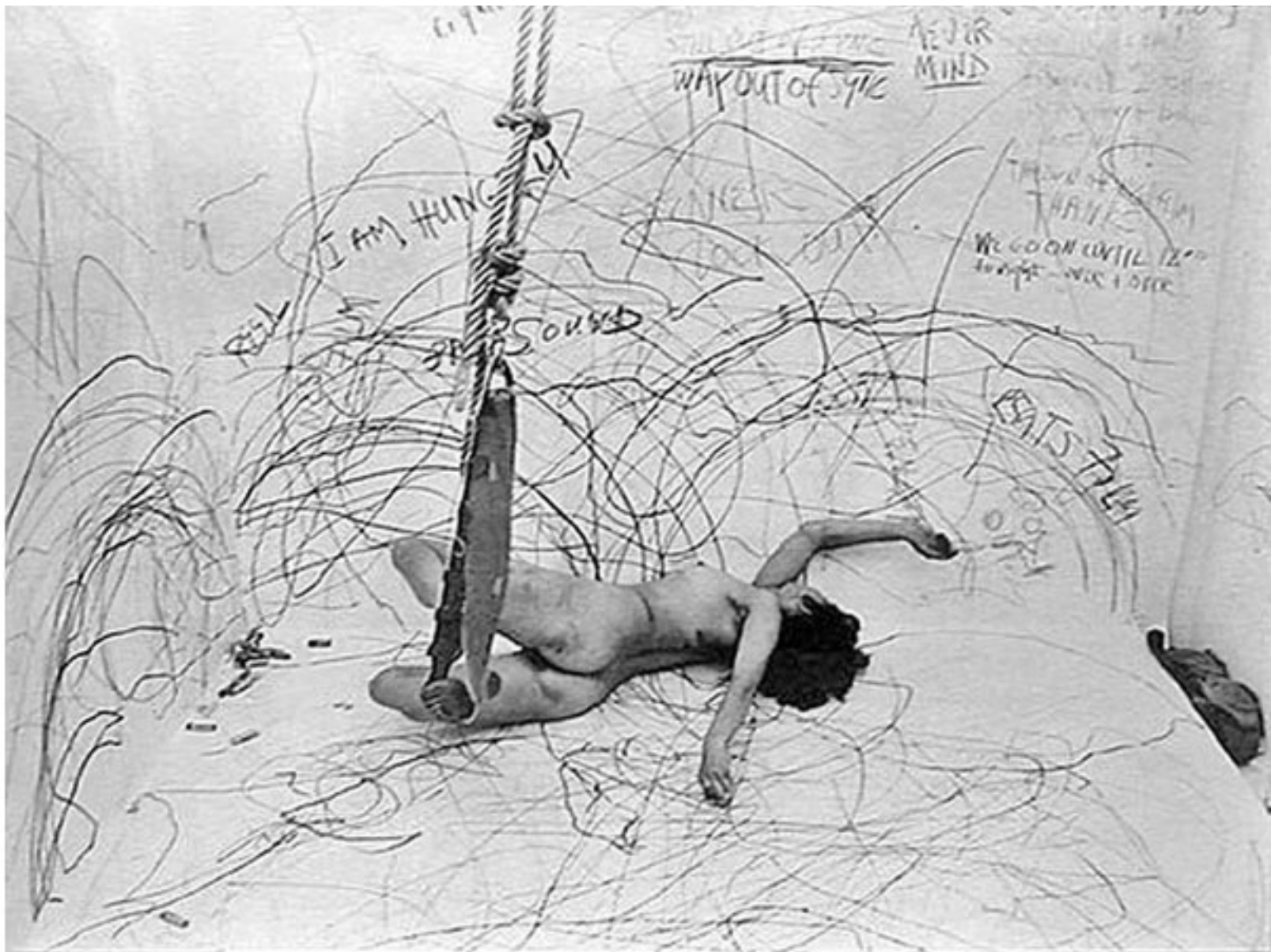


Joseph Beuys, *Trajo de feltra*, 1970



Joseph Beuys, *7000 rouses*, Documenta VII, 1982





Carolee Schneemann, *Up to and including her limits*, 1976



Doris Salcedo, *Shibboleth*, Tate Modern, 2007



Doris Salcedo, *Shibboleth*, Tate Modern, 2007



Doris Salcedo, *1600 chairs*, 2003



Walter de Maria, *Camp de llamps*, 1971-77



Robert Smithson, *Broken Circle*, Emmen, 1970